Bibliography for the Idea of Late Style in the Arts

General

- Antonini, F. M. and S. Magnolfi. "Successful Aging and Artistic Creativity." *Aging Clinical Experimental Research* 4/2 (1992): 93–101.
- Arnheim, Rudolf. "On the Late Style." In *New Essays on the Psychology of Art*. Berkeley: University of California Press, 285–296.
- Balkema, John B. *The Creative Spirit: An Annotated Bibliography on the Arts, Humanities, and Aging.* National Council on the Aging, 1986.
- Berg, Geri and Sally Gadow. "Toward More Human Meanings of Aging: Ideals and Images from Philosophy and Art." In *Aging and the Elderly: Humanistic Perspectives in Gerontology*. Atlantic Highlands, NJ: Humanities Press, 1978. 83–92.
- Berlin in Autumn: The Philosopher in Old Age. Doreen B. Townsend Center for the Humanities, Occasional Papers, 16. Berkeley: University of California Press, 1998.
- Booth, Wayne C. *The Art of Growing Older: Writers on Living and Aging.* Chicago: University of Chicago Press, 1996.
- Brinckmann, A. E. *Spatwerke grosser meister*. Frankfurt am Main: Frankfurter Verlags-Anstalt, 1925.
- Campbell, Erin. "'Unenduring' Beauty: Gender and Old Age in Early Modern Art and Aesthetic Theory." In *Growing Old in Early Modern Europe: Cultural Representations*, edited by Erin Campbell. Burlington, VT: Ashgate, 2006. 154–167.
- —— and Stephen Katz. "Creativity Across the Lifecourse? Titian, Michelangelo and Older Artist Narratives." In *Cultural Aging: Life Course, Lifestyle, and Senior Worlds*, edited by Stephen Katz. Toronto: University of Toronto Press, 2005. 101–117.
- Clark, Kenneth. "The Artist Grows Old." In *Moments of Vision and Other Essays*. New York: Harper & Row, 1981. 160–80.
- Cohen-Shalev, Amir. *Both Worlds at Once: Art in Old Age*. Lanham, Md.: University Press of America, 2002.
- Cole, Thomas R. and Mary C. Winkler (eds.). *The Oxford Book of Aging*. (Oxford; New York: Oxford University Press, 1994).

- Cole, Thomas R., Robert Kastenbaum, and Ruth Ray, eds. *Handbook of the Humanities and Aging*. Second edition. New York: Springer, 2000.
- Costello, Diarmuid. "On Late Style: Arthur Danto's 'The Abuse of Beauty.' *British Journal of Aesthetics*, 44/4 (October, 2004): 424–439.
- Delbanco, Nicholas. *Lastingness: The Art of Old Age*. New York: Grand Central Publishing, 2011.
- Dormandy, Thomas. *Old Masters: Great Artists in Old Age*. London: Hambledon and London, 2000.
- Edel, Leon. "Portrait of the Artist as an Old Man." In *Aging, Death, and the Completion of Being*, edited by David D. Van Tassel. Philadelphia: University of Pennsylvania Press, 1979.
- Frueh, Joanna. "Visible Difference: Women Artists and Aging." In *New Feminist Art Criticism: Art, Identity, Action*, edited by Joanna Frueh, Cassandra L. Langer and Arlene Raven. New York: HarperCollins, 1994. 264–88.
- Galenson, David W. Old Masters and Young Geniuses: The Two Life Cycles of Artistic Creativity. Princeton: Princeton University Press, 2006.
- Gourgouris, Stathis. "The Late Style of Edward Said." *Alif: Journal of Comparative Poetics*, 25 (2005): 37–45.
- Hutcheon, Linda and Michael Hutcheon. "Late Style(s): The Ageism of the Singular." *Occasion: Interdisciplinary Studies in the Humanities*, 4 (May 31, 2012), http://occasion.stanford.edu/node/93
- Lawrence, Tim. "Edward Said, Late Style and the Aesthetic of Exile." In *Edward Said*. Volume 1. Edited by Patrick Williams. London: Sage, 2001. 292–302.
- Lindauer, Martin S. *Aging, Creativity and Art: A Positive Perspective on Late-Life Development*. The Springer Series in Adult Development and Aging. New York: Springer, 2003.
- ------. "Old Age Style." In *Encyclopedia of Creativity*. Volume 1. Edited by M. S. Runko and S. Pritzker. San Diego, CA: Academic Press, 1999. 311–318.
- Maleuvre, Didier. *The Horizon: A History of Our Infinite Longing*. Berkeley: University of California Press, 2011.
- McKee, Patrick. "Kant's Aesthetic Interpretation of a Certain Kind of Late Life Withdrawal." *Journal of Aging, Humanities, and the Arts*, 3 (2009): 97–114.

- Miller, Jane. "Late." Raritan, 29/4 (Spring, 2010): 173–183.
- Munsterberg, Hugo. "The Critic at Seventy-Five." Art Journal, 53/1 (Spring, 1994): 64–65.
- Painter, Karen and Thomas Crow, eds. *Late Thoughts: Reflections on Artists and Composers at Work.* Los Angeles: Getty Research Institute, 2006.
- Randall, William L. and Elizabeth A. McKim. *Reading Our Lives*. Oxford: Oxford University Press, 2008.
- Rosand, David. "Editor's Statement: Style and the Aging Artist." *Art Journal* 46/2 (1987): 91–93
- Rosenthal, Lecia. "Between Humanism and Late Style." In *Edward Said: A Legacy of Emancipation and Representation*, edited by Adel Iskandar and Hakem Rustom. Berkeley: University of California Press, 2010. 462–489.
- Rösler, Alexander, David Nesselhauf, Ulrich Pfisterer. "'Old-Age-Style' or 'Sick-Style'?: On Artistic Development of Cognitively Healthy and Cognitively Impaired Artists with Advancing Age." *Journal of Aging, Humanities, and the Arts*, 4/4 (October, 2010): 368–376.
- Said, Edward W. On Late Style: Music and Literature Against the Grain. New York: Pantheon Book, 2006.
- -----. "Thoughts on Late Style." *London Review of Books*, 26/15, 5 August 2004, 3–7.
- Simonton, Dean Keith. Genius and Creativity: Selected Papers. Greenwich, Conn.: Ablex, 1997.
- Small, Helen. *The Long Life*. Oxford: Oxford University Press, 2007.
- Updike, John. "Late Works: Writers and Artists Confronting the End." *The New Yorker*, August, 2006.
- Woodward, Kathleen. "Late Theory, Late Style: Loss and Renewal in Freud and Barthes." In *Aging and Gender in Literature: Studies in Creativity*, edited by Anne M. Wyatt-Brown and Janice Rossen. Charlottesville: University Press of Virginia, 1993. 82–101.

Music

- Adorno, Theodore. "Late Style in Beethoven." Translated by Susan Gillespie. *Raritan* 13/1 (1993): 102–7.
- ——. "Late Work without Late Style." In *Beethoven: The Philosophy of Music*. Cambridge: Polity Press, 1998. 138–153.
- Auner, Joseph H. "Schoenberg's Handel Concerto and the Ruins of Tradition." *Journal of the American Musicological Society*, 49/2 (Summer, 1996): 264–313.
- Barone, Anthony Edward. "Richard Wagner's *Parsifal* and the Hermeneutics of Late Style." PhD dissertation, Columbia University, 1996.
- -----. "Richard Wagner's 'Parsifal' and the Theory of Late Style." *Cambridge Opera Journal*, 7/1 (March 1995): 37–54.
- Bodley, Lorraine Byrne. "Unfinished works: Late Style and the Paradoxical Poetics of the Schubert-Berio Renderings." In *Unknown Schubert*, edited by Barbara Reul and Lorraine Byrne Bodley. Burlington, VT: Ashgate, 2008.
- Canton, Kimberly Fairbrother, et. al. "Death in Venice and Beyond: Benjamin Britten's Late Work." *University of Toronto Quarterly*, 81/4 (Fall, 2012): 893–908.
- Davis, Andrew. *Il trittico, Turandot, and Puccini's Late Style*. Bloomington, Indiana University Press, 2010.
- Dineen, Phillip Murray. *Friendly Remainders: Essays in Musical Criticism After Adorno*. Montréal: McGill-Queen's University Press, 2011. (See chapter on Beethoven and late style.)
- Kenton, Egon F. "The Late Style of Giovanni Gabrieli." *The Musical Quarterly*, 48/4 (October, 1962): 427–443.
- Grimley, Daniel M. "Storms, Symphonies, Silence: Sibelius's Tempest Music and the Invention of Late Style." In *Jean Sibelius and His World*. Edited by Daniel M. Grimley. Princeton: Princeton University Press, 2011.
- Finson, Jon W. *Robert Schumann: The Book of Songs*. Cambridge, Mass.: Harvard University Press, 2007. (See "Epilogue: Reception of the Late Style.")
- Hutcheon, Linda and Michael Hutcheon. "Verdi's Last Laugh: Parody as Late Style in 'Falstaff." *University of Toronto Quarterly*, 74/2 (Spring 2005): 750–758.

- King, A. Hyatt. "Mozart's 'Prussian' Quartets in Relation to His Late Style." *Music & Letters*, 21/4 (October, 1940): 328–346.
- Knittel, K. M. "Wagner, Deafness, and the Reception of Beethoven's Late Style." *Journal of the American Musicological Society*, 51/1 (Spring, 1998): 49–82.
- Kok, Roe-Min. "Negotiating Children's Music: New Evidence for Schumann's 'Charming' Late Style." *Acta Musicologica*, 80/1 (2008): 99–128.
- Leydon, Rebecca. "Debussy's Late Style and the Devices of the Early Silent Cinema." *Music Theory Spectrum*, 23/2 (Fall 2001): 217–241.
- McClatchie, Stephen. "Hans Pfitzner's Palestrina and the Impotence of Early Lateness." *University of Toronto Quarterly*, 67/4 (Fall, 1998): 812–827.
- Munson, Paul. "The Librettos for Liszt's Oratorio 'St Stanislaus'." *Music & Letters*, 78 (November, 1997): 532–550.
- Notley, Margaret Anne. Lateness and Brahams: Music and Culture in the Twilight of Viennese Liberalism. Oxford: Oxford University Press, 2007. (See chapter "Brahams and the Problem of Late Style.")
- Pociej, Bohdan. "Chopin's Late Style: Late Style, Lassitude, and Innovation." In *Chopin's Musical Worlds: The 1840's: Warszawa 2007*, edited by Magdalena Chylińska, John Comber, and Artur Szklener. Warszawa: Narodowy Instytut Fryderyka Chopina, 2008.
- Sisman, Elaine. "Late Beethoven: Memory and Invention at the Threshold of Beethoven's Late Style." In *Beethoven and His World*, edited by Scott Burnham and Michael P. Steinberg. Princeton: Princeton University Press, 2000.
- Spitzer, Michael. "Haydn's 'Creation' as Late Style: Parataxis, Pastoral, and the Retreat from Humanism." *Journal of Musicological Research*, 28/2–3 (April/September, 2009): 223–248.
- ——. *Music as Philosophy: Adorno and Beethoven's Late Style*. Bloomington: University of Indian Press, 2006.
- Straus, Joseph N. "Disability and 'Late Style' in Music." *The Journal of Musicology*, 25/1 (Winter 2008): 3–45.
- Subotnik, Rose Rosengard. "Adorno's Diagnosis of Beethoven's Late Style: Early Symptom of a Fatal Condition." *Journal of the American Musicological Society*, 29/2 (Summer 1976): 242–275.

- Tunbridge, Laura. Schumann's Late Style. Cambridge: Cambridge University Press, 2007.
- Wheeldon, Marianne. Debussy's Late Style. Bloomington: Indiana University Press, 2009.
- Williams, Alastair. "New Music, Late Style: Adorno's 'Form of the New Music." *Music Analsyis*, 27/2–3 (July–October, 2008): 193–199.

Literature

- Arnold, Josephine V. "Motherland and the Problem of the Aging Pederast." In *Aging and Gender in Literature: Studies in Creativity*, edited by Anne M. Wyatt-Brown and Janice Rossen. Charlottesville: University Press of Virginia, 1993. 187–203.
- Bird, Delys. "Elizabeth Jolley's Late Work." Australian Literary Studies, 24/1 (2009): 121–133.
- Brater, Enoch. *Beyond Minimalism: Beckett's Late Style in the Theater*. Oxford: Oxford University Press, 1987.
- Chatman, Seymour. The Later Style of Henry James. Oxford: Blackwell, 1972.
- Connery, Brian A. "Self-Representation and Memorials in the Late Poetry of Swift." In *Aging and Gender in Literature: Studies in Creativity*, edited by Anne M. Wyatt-Brown and Janice Rossen. Charlottesville: University Press of Virginia, 1993. 141–163.
- Glover, David. "Race, Modernism, and the Question of Late Style in Kipling's Racial Narratives." In *Modernism and Race*. Edited by Len Platt. Cambridge: Cambridge University Press, 2011.
- Grene, David. *Reality and the Heroic Pattern: Last Plays of Ibsen, Shakespeare, and Sophocles*. Chicago: University of Chicago Press, 1967.
- Hefling, Stephen E. "Aspects of Mahler's Late Style." In *Mahler and His World*, edited by Karen Painter. Princeton: Princeton University Press, 2002.
- Henneberg, Sylvia B. "Of Creative Crones & Poetry: Developing Age Studies Through Literature." *NWSA Journal*, 18/1 (Spring, 2006): 106–125.
- Hope, Jonathan. *Shakespeare and Language: Reason, Eloquence, and Artifice in the Renaissance*. London: Arden Shakespeare/Methuen Drama, 2010. (See section on late style.)
- Hugo, Leon H. "Old Age Shavian Style." In *Shaw and Other Playwrights*, edited by John A Bertolini. University Park, Pa.: Pennsylvania State University Press, 1993.

- Hutchinson, Ben. "Raw with Late Wisdom': Geoffrey Hill's *A Treatise of Civil Power*." *The Modern Language Review*, 104/4 (October, 2009): 947–961.
- Jones, Bethan. *The Last Poems of D. H. Lawrence: Shaping a Late Style*. Burlington, VT: Ashgate, 2010.
- Lenker, Lagretta Tallent. "Why? Versus Why Not?: Potentialities of Aging in Shaw's *Back to Methuselah*." *Journal of Aging and Identity* 4/3: 141-154.
- McDonald, Russ. *Shakespeare's Late Style*. Cambridge: Cambridge University Press, 2006. McMullan, Gordon. *Shakespeare and the Idea of Late Writing: Authorship in the Proximity of Death*. Cambridge: Cambridge University Press, 2010.
- Millgate, Michael. *Testamentary Acts: Browning, Tennyson, James, Hardy*. Oxford: Oxford University Press, 1995.
- Murphet, Julian. "Coetzee and Late Style: Exile within the Form." *Twentieth Century Literature*, 57/1 (Spring, 2011): 86–104.
- Rooke, Constance. "Oh What a Paradise It Seems: John Cheever's Swan Song." In *Aging and Gender in Literature: Studies in Creativity*, edited by Anne M. Wyatt-Brown and Janice Rossen. Charlottesville: University Press of Virginia, 1993. 204–225.
- Sadoff, Ira. "Czeslaw Milosz and the Late Style." *American Poetry Review*, 36/2 (March/April, 2007): 45–49.
- Schavrien, Judy. "Shakespeare's Late Style and Renewal Through the Feminine: A Full Spectrum, All-Quadrant Approach." *Journal of Transpersonal Psychology*, 40/2 (December, 2008): 199–223.
- Shipe, Matthew. "Exit Ghost and the Politics of Late Style." *Philip Roth Studies*, 5/2 (Fall, 2009): 189–204.
- Sipiora, Phillip. "Hemingway's Aging Heroes and the Concept of Phronesis." *Journal of Aging and Identity* 5/4: 207-223.
- Smit, David W. *The Language of a Master: Theories of Style and the Late Writing of Henry James*. Carbondale: Southern Illinois University Press, 1988.
- Whittier-Ferguson, John. "Repetition, remembering, repetition: Virginia Woolf's Late Fiction and the Return of War." *Modern Fiction Studies*, 57/2 (Summer 2011): 230–253.
- Wilkenfeld, Roger B. "'Columbus' and 'Ulysses': Notes on the Development of a Tennysonian Theme." *Victorian Poetry*, 12/2 (Summer, 1974): 170–174.

- Woodward, Kathleen. At Last, the Real Distinguished Thing: The Late Poems of Eliot, Pound, Stevens, and Williams. Columbus, Ohio: Ohio State University Press, 1980.
- Wyatt-Brown, Anne M. "The Liberation of Mourning in Elizabeth Bowen's *The Little Girls* and *Eva Trout*." In *Aging and Gender in Literature: Studies in Creativity*, edited by Anne M. Wyatt-Brown and Janice Rossen. Charlottesville: University Press of Virginia, 1993. 164–186.

Visual Art

- Barricelli, Jean-Pierre. "Michelangelo's Finito: In the Self, the Later Sonnets, and the Last Pieta." *New Literary History*, 24/3 (Summer, 1993): 597–616.
- Berlind, Robert. "Art and Old Age." *Art Journal*, 53/1 (Spring, 1994): 19–21. (The whole issue is on "Art and Old Age" and includes many interviews with artists.)
- Betterton, Rosemary. "Louise Bourgeois, ageing, and maternal bodies." *Feminist Review* 93 (2009): 27–45.
- Campbell, Erin. "The Art of Aging Gracefully: The Elderly Artist as Courtier in Early Modern Art Theory and Criticism." *The Sixteenth Century Journal*, 33/2 (Summer, 2002): 321–331.
- Cranston, Jodi. *The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings*. University Park, Pa.: Pennsylvania State University Press, 2010.
- Danto, Arthur. "The Late Works of Delacroix." In *The Madonna of the Future: Essays in a Pluralistic Art World.* New York: Farrar, Straus and Giroux, 2000.
- Dzhennings, Dzhoĭ. "Robert Mapplethorpe: The Late Style." M.A. thesis, University of California, Davis, 2001.
- Feldman, Francis. "I am Still Learning": Late Works by Masters. Washington, D.C.: National Gallery of Art, 1992.
- Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. Upper Saddle River, N.J.: Prentice Hall, 2000. (See section "Philip Guston's Late Style.")
- Garrels, Gary, et. al. *Willem de Kooning: The Late Paintings, the 1980s.* Minneapolis: Walker Art Center, 1995.
- Golding, John, Sophie Bowness, Isabelle Monod-Fontaine. *Braque: The Late Works*. New Haven: Yale University Press, 1997.

- Gorman, Amy. *Aging Artfully: Profiles of 12 Visual and Performing Women Artists 85–105*. Berkeley, CA: PAL Publishing, 2006.
- Grossman, Sheldon. "Two New Paintings by Lorenzo di Credi: A Contribution to the Painter's Late Style." *Mitteilungen des Kunsthistorischen Istitutes in Florenz*, 14/2 (December, 1969): 161–182.
- Halloway, Memory. "Compulsive Attraction: The Late Works on Paper." In *Picasso: Mosqueteros*, curated by John Richardson. New York: Gagosian Gallery, 2009.
- Hamilton, George. "The Dying of the Light: The Late Works of Degas, Monet, and Cézanne." 1984.
- Held, Julius. "Commentary." *Art Journal*, 46/2 (1987): 127–133. (Response to the all the articles on the topic of old age style in his issue.)
- Kemp, Martin. "Late Leonardo: Problems and Implications." Art Journal, 46/2 (1987): 94–102.
- Klement, Vera. "An Artist's Notes on Aging and Death." *Art Journal*, 53/1 (Spring, 1994): 73–75.
- Marmor, Michael F. and James G. Ravin. *The Artist's Eyes: Vision and the History of Art.* New York: Abrams, 2009.
- McNair, Amy. *The Upright Brush: Yan Zhenging's Calligraphy and Song Literati Politics*. Honolulu: University of Hawai'I Press, 1998. (See section "The Late Style of Yan Zhenging.")
- Mundy, Jennifer. "The Very Late Style of Hans Hartung." *Tate Papers*, 9/1 (Spring, 2008), http://www.tate.org.uk/download/file/fid/7291
- Munsterberg, Hugo. *The Crown of Life: Artistic Creativity and Old Age*. New York: Harcourt Brace Jovanovich, 1983.
- Nakasone, Ronald. "Formless Form." ARTS 21/2 (2010).
- Nemiroff, Diana. "Late Style in the Work of Gerald Ferguson." *Journal of Canadian Art History*, 21/1–2 (2000): 152–166.
- Oppenheim, Lois. "Paul Klee's Late Style." In *A Curious Intimacy: Art and Neuro-Psychoanalysis*. London: Routledge, 2005.

- Painting from Memory: Aging, Dementia, and the Art of Willem de Kooning. Doreen B. Townsend Center for the Humanities, Occasional Papers 7. Berkeley: University of California Press, 1996.
- Paoletti, John T. "The Rondanini 'Pieta': Ambiguity Maintained Through the Palimpsest." *Artibus et Historiae*, 21/42 (2000): 53–80.
- Pepper, D. Stephen. "A New Late Work by Guido Reni for Edinburgh and His Late Manner Reevaluated." *The Burlington Magazine*, 121/916 (July, 1976): 418–425.
- *Picasso: die Freiheit der späten Werke = The Freedom of the Late Works.* München: Schirmer/Mosel, 2011.
- Perlove, Shelley Karen and Larry Silver. *Rembrandt's Faith: Church and Temple in the Dutch Golden Age.* University Park, Pa.: Pennsylvania State University Press, 2009. (See section, "Rembrandt's late works: without temple or church.")
- Puttfarken, Thomas. "The Final Tragedies and Titian's 'Late Style." In *Titian and Tragic Painting: Aristotle's Poetics and the Rise of the Modern Artist*. New Haven: Yale University Press, 2005.
- Richter, George Martin. "A Clue to Giorgione's Late Style." *The Burlington Magazine for Connoisseurs*, 60/348 (March, 1932): 122–125, 128–132.
- Robin, Lois E. "Creativity in Later Life: The Poetry of Maxine Kumin and Linda Pastan." *Journal of Aging, Humanities, and the Arts*, 3/4 (October, 2009): 245–265.
- Rosenblum, R. "On de Kooning's Late Style." Art Journal, 48/3 (Autumn, 1989): 248–249.
- Rosenfeld, Myra Nan. "Sebastiano Serlio's Late Style in the Avery Library Version of the Sixth Book on Domestic Architecture." *Journal of the Society of Architectural Historians*, 28/3 (October, 1969): 155–172.
- Rosenthal, Gertrude, ed. From El Greco to Pollack: Early and Late Works by European and American Artists. Greenwich, Conn.: 1968.
- Schiff, Gert. "Picasso's Old Age: 1963–1973." Art Journal, 46/2 (1987): 122–126.
- Schor, Mira. "Alice Neel as an Abstract Painter." *Woman's Art Journal* 27/2 (Fall–Winter, 2006): 12–16.
- Shone, Richard. "London: Late Sickert at the Hayward." *The Burlington Magazine*, 124/946 (January, 1982): 50–52.

- Silbergeld, Jerome. "Chinese Concepts of Old Age and Their Role in Chinese Painting, Painting Theory, and Criticism." *Art Journal*, 46/2 (1987): 103–114.
- Smiles, Sam. "Unfinished? Repulsive? Or the Work of a Prophet?" *Tate Etc.*, 15 (Spring, 2009): 100–103. (On Turner's late style.)
- Sohm, Philip. *The Artist Grows Old: The Aging of Art and Artists in Italy, 1500–1800.* New Haven: Yale University Press, 2007.
- Soussloff, Catherine M. "Old Age and Old-Age Style in the 'Lives' of Artists: Gianlorenzo Bernini." *Art Journal*, 46/2 (Summer, 1987): 115–121.
- Sylvester, Julie, et. al. Willem de Koonings: Late Paintings. München: Schirmer/Mosel, 2006.
- Tietze, Jans. "Earliest and Latest Works of Great Artists." *Gazette des Beaux-Arts*, 46 (1944–1946): 273–284.
- Turnure, James H. "The Late Style of Ambrogio Figino." *The Art Bulletin*, 47/1 (March, 1965): 35–55.
- Wilkin, Karen. "Late Style: Anthony Caro." New Criterion, 21/5 (January 2003): 40–45.

Film

- Braudy, Leo. "Flags of Our Fathers/Letters from Iwo Jima." Film Quarterly, 60/4 (Summer, 2007): 16–23.
- Cohen-Shalev, Amir. Visions of Aging: Images of the Elderly in Film. Brighton: Sussex Academic Press, 2009.
- Morrison, James. "The Old Masters: Kubrick, Polanski, and the Late Style of Modern Cinema." *Raritan*, 21/2 (Fall, 2001): 29–47.
- Quandt, James. "Coming of Age." *Artforum International*, 49/6 (February, 2011): 202–209. (On late style of the French New Wave.)
- Yahnke, Robert E. "Heroes of Their Own Stories: Expressions of Aging in International Cinema." In *Aging Education in a Global Context*, edited by D. Shenk and Groger.